

Thirtysomething At Thirty: An Oral History - A Nostalgic Journey into the Lives of the Characters and the Cultural Impact of the Show

Thirtysomething was a groundbreaking television show that aired on ABC from 1987 to 1991. The show followed the lives of a group of baby boomers as they navigated their 30s, dealing with the challenges of marriage, parenthood, careers, and aging. Thirtysomething was a critical and commercial success, winning multiple Emmy Awards and Golden Globes. It was also praised for its realistic portrayal of the lives of young adults and for its groundbreaking depiction of female characters.

Thirtysomething At Thirty: An Oral History is a new book that takes a look back at the show, 30 years after its premiere. The book features exclusive interviews with the cast and crew, including Michael Stearn, Joshua Ravetch, Ken Olin, Timothy Busfield, Melanie Mayron, Polly Draper, Patricia Wettig, Mel Harris, Peter Horton, JoBeth Williams, Lisa Jane Persky, Marshall Herskovitz, and Edward Zwick. The book also includes essays from critics and scholars, who discuss the show's cultural impact and its enduring legacy.



thirtysomething at thirty: an oral history by Scott Ryan

★★★★☆ 4.6 out of 5

Language : English

File size : 21670 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

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Lending : Enabled



Thirtysomething At Thirty: An Oral History is a must-read for fans of the show. The book provides an in-depth look at the making of the show, the cultural impact it had, and the enduring legacy of its characters.

The Making of Thirtysomething

Thirtysomething was created by Michael Stearn and Joshua Ravetch, who were both in their early 30s at the time. Stearn and Ravetch were inspired to create the show after they realized that there was no television show that accurately depicted the lives of young adults.

"We were both in our early 30s, and we were looking around at our friends and our lives, and we realized that there was no television show that was speaking to us," Stearn said. "We wanted to create a show that was honest and realistic about the challenges and joys of being a young adult in the 1980s."

Stearn and Ravetch pitched their idea to ABC, which was looking for a new drama series. ABC was impressed with the show's concept and Free Downloaded a pilot episode. The pilot was directed by Marshall Herskovitz and Edward Zwick, who would go on to become the show's executive producers.

The pilot episode of Thirtysomething was a critical and commercial success. The show was praised for its realistic portrayal of the lives of

young adults, for its strong characters, and for its groundbreaking depiction of female characters.

"Thirtysomething was a groundbreaking show," said Ken Olin, who played Michael Steadman on the show. "It was one of the first shows to realistically portray the lives of young adults. It was also one of the first shows to have strong female characters."

The success of the pilot episode led ABC to Free Download a full season of Thirtysomething. The show premiered in September 1987 and quickly became a hit. Thirtysomething was praised by critics and audiences for its honest and realistic portrayal of the lives of young adults. The show was also a commercial success, ranking in the top 20 in the Nielsen ratings.

Thirtysomething ran for four seasons, ending in 1991. The show was a critical and commercial success, winning multiple Emmy Awards and Golden Globes. Thirtysomething is considered one of the most important television shows of the 1980s and is still praised for its realistic portrayal of the lives of young adults.

The Cultural Impact of Thirtysomething

Thirtysomething had a significant cultural impact. The show was one of the first to realistically portray the lives of young adults. It also broke new ground in its depiction of female characters. Thirtysomething was also one of the first shows to deal with controversial issues such as abortion, homosexuality, and AIDS.

"Thirtysomething was a groundbreaking show," said Patricia Wettig, who played Nancy Weston on the show. "It was one of the first shows to deal

with real-world issues in a realistic way. It also had strong female characters who were complex and flawed."

Thirtysomething was praised for its honest and realistic portrayal of the lives of young adults. The show was also praised for its groundbreaking depiction of female characters. Thirtysomething was one of the first shows to feature female characters who were complex, flawed, and realistic.

"Thirtysomething was a groundbreaking show for its time," said Melanie Mayron, who played Melissa Steadman on the show. "It was one of the first shows to feature female characters who were complex, flawed, and realistic. It was also one of the first shows to deal with real-world issues in a realistic way."

Thirtysomething had a significant cultural impact. The show helped to change the way that television depicted young adults and female characters. Thirtysomething also helped to raise awareness of important social issues such as abortion, homosexuality, and AIDS.

The Enduring Legacy of Thirtysomething

Thirty



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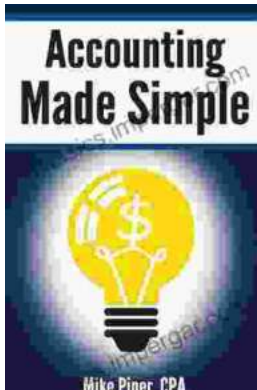
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