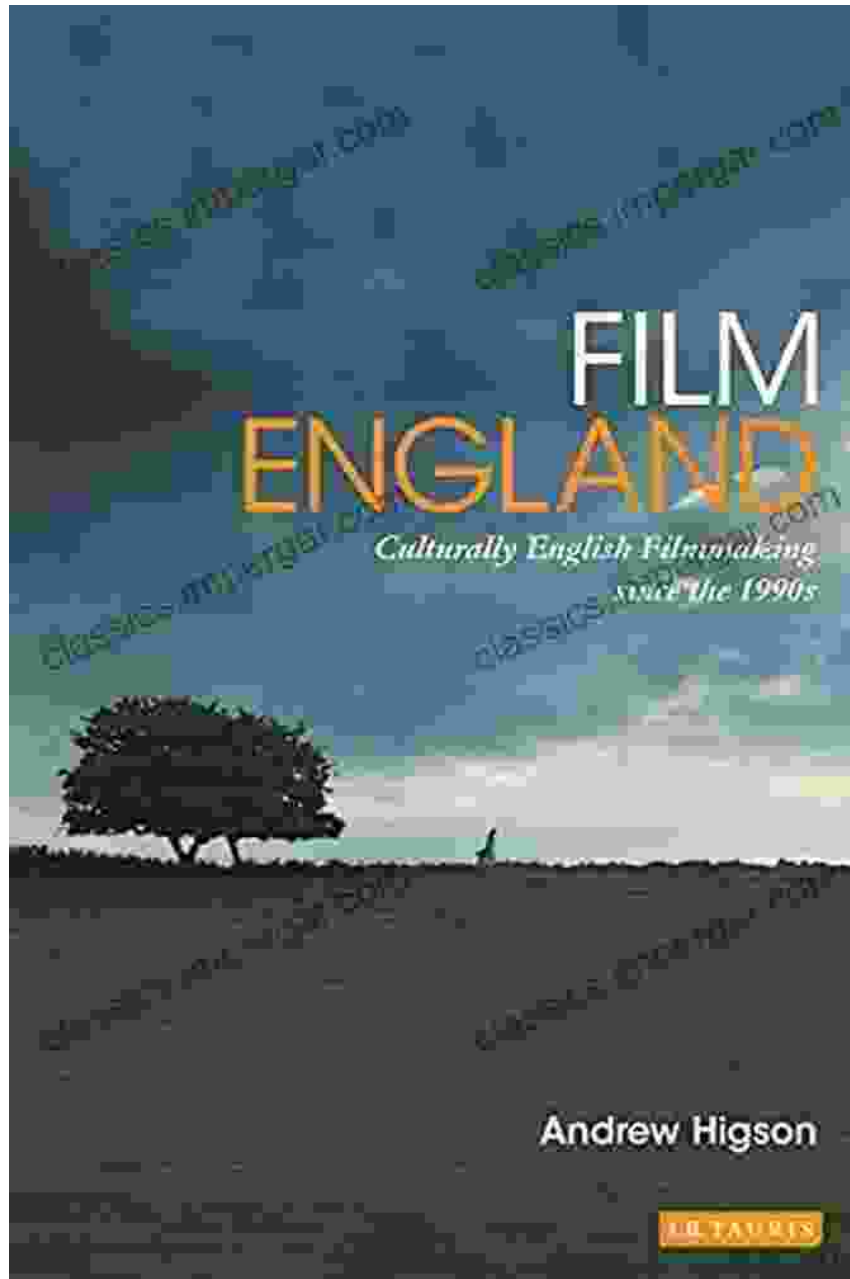


# **Film England: Culturally English Filmmaking Since the 1990s**

*Film England: Culturally English Filmmaking Since the 1990s* is a landmark study of contemporary English cinema. The book explores the ways in which English filmmakers have responded to the challenges and opportunities of globalization, the digital revolution, and the changing social and political landscape of the United Kingdom.



## Film England: Culturally English Filmmaking Since the

**1990s** by Andrew Higson

★★★★☆ 4.5 out of 5

Language : English  
File size : 4439 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled

Print length : 306 pages



## **Cinematic Innovations**

The book is divided into three parts that deal with British Cinema as follows:

### **1. Rethinking British Cinema 2. England on Screen: Space and Identity 3. Contemporary British Filmmakers**

The first part of the book explores the ways in which English filmmakers have rethought the national cinema in the wake of the decline of the British film industry in the 1980s. This section examines the rise of independent filmmaking, the influence of European cinema, and the emergence of a new generation of filmmakers who were determined to challenge the traditional boundaries of British cinema.

The second part of the book focuses on the ways in which English filmmakers have represented England on screen. This section examines the ways in which filmmakers have explored the country's history, culture, and identity. It also looks at the ways in which filmmakers have used the landscape of England to create a sense of place and atmosphere.

The third part of the book profiles some of the most important contemporary British filmmakers. This section includes interviews with filmmakers such as Mike Leigh, Ken Loach, and Shane Meadows. It also examines the work of a new generation of filmmakers who are pushing the boundaries of British cinema.

## Awards and Recognitions

*Film England* was honored by the British Academy of Film and Television Arts (BAFTA) and won the prestigious 2015 BAFTA Albert Award for Best Film Book. The book has received critical acclaim for its insightful analysis of contemporary English cinema.



*Film England: Culturally English Filmmaking Since the 1990s* is an essential resource for anyone interested in contemporary English cinema. The book provides a comprehensive overview of the industry and offers unique insights into the work of some of its most important filmmakers.



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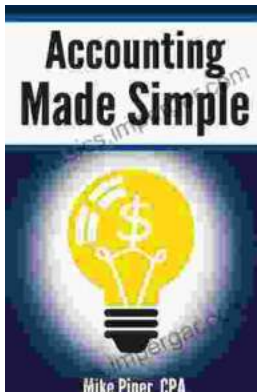
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